

COME WITH JOY

PSALM 100:2, 3, 4, 5

TIM DEFRANGE

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing chords and a grand staff (treble and bass clefs) with a melodic line. The second system (measures 5-9) continues the piano introduction. The third system (measures 10-12) includes the first vocal line with lyrics: "COME WITH JOY! COME WITH JOY IN - TO THE PRE - SENCE OF THE". The fourth system (measures 13-15) includes the second vocal line with lyrics: "LORD. _____ COME WITH JOY! COME WITH JOY". Chord symbols (D, Bm, G, A sus, A) are placed above the piano parts. Measure numbers 5, 10, and 13 are indicated at the start of their respective systems.

COME WITH JOY

16 G A sus A D

IN - TO THE PRE-SENCE OF THE LORD.

19 D Bm Em A7 G

SING JOY - FUL - LY, SING TO THE LORD. SING TO THE
 KNOW THAT THE LORD A - LONE IS GOD. GOD IS OUR
 EN - TER HIS GATES HIS COURT - YARDS TOO. EN - TER HIS
 FOR IN - DEED THE LORD IS GOOD. HIS LOV - ING

24 A7 D A sus A D

LORD, ALL YOU LANDS SERVE THE
 MAK - ER. HIS WE ARE. HE IS OUR
 TEM - PLE GIVE HIM THANKS. GIVE HIM OUR
 KIND-NESS IS FOR EV - VER. HIS STEAD - FAST

COME WITH JOY

28 Bm Em A7 C

LORD WITH KIND - NESS. COME BE - FORE HIM WITH
 SHEP - HERD AND WE ARE HIS FLOCK. HIS BE - LOV - ED THE ONES
 THANKS AND BLESS HIS NAME. THANK - ING HIM AND BLES -
 LOVE HIS FAITH - FUL - NESS TO ALL GEN - ER - A - TIONS

32 G A sus A E sus A D

— JOY - FUL SONG! _____ COME WITH JOY!
 — THAT HE TENDS. _____
 — ING HIS NAME. _____
 32 — LASTS FOR - EV - ER. _____

36 Bm G

36 COME WITH JOY IN - TO THE PRE - SENCE OF THE

38 A sus A D

38 LORD. _____